

ILLUSTRATED SOUVENIR
CATALOGUE OF THE
EXHIBITION OF
INTERNATIONAL ART
KNIGHTSBRIDGE &

MDCCCXCVIII



Digitized by the Internet Archive
in 2015

<https://archive.org/details/illustratedsouve00inte>

Illustrated Souvenir

CATALOGUE

OF THE

Exhibition of International Art

KNIGHTSBRIDGE



THE INTERNATIONAL SOCIETY OF SCULPTORS,
PAINTERS, AND GRAVERS

Illustrated Souvenir

CATALOGUE

OF THE

Exhibition of International Art

KNIGHTSBRIDGE

PREPARED BY

CARL HENTSCHEL & CO.

(Publishers to the Council)

LONDON

WILLIAM HEINEMANN

1898

All Rights reserved.

ART CONGRESS

INAUGURATED

MAY, 1898, LONDON



The Exhibition of International Art

OF THE
INTERNATIONAL SOCIETY OF SCULPTORS,
PAINTERS, AND GRAVERS.



THE COUNCIL.

Executive Members.

JAMES MCNEIL WHISTLER (*President*).

JOHN LAVERY (*Vice-President*).

FREDK. SANDYS.

E. A. WALTON.

JAMES GUTHRIE.

JOSEPH FARQUHARSON.

CHARLES W. FURSE.

A. LUDOVICI.

G. SAUTER.

JOSEPH PENNELL.

J. J. SHANNON.

J. CRAWHALL.

T. STIRLING LEE.

FRANCIS HOWARD (*Hon. Sec.*).

Honorary Members.

J. W. ALEXANDER.

J. LAMBEAUX.

E. F. AMAN-JEAN.

PROFESSOR M. LIEBERMANN.

A. BESNARD.

F. MACMONNIES.

J. E. BLANCHE.

J. MARIS.

A. BOECKLIN.

C. MEUNIER.

J. BOLDINI.

H. W. MESDAG.

PUVIS DE CHAVANNES.

A. RODIN.

PROFESSOR GIOVANNI COSTA.

AUGUSTUS SAINT GAUDENS.

PROFESSOR L. DILL.

G. SEGANTINI.

J. DILLENS.

PROFESSOR FRANZ STUCK.

P. FRAGIACOMO.

Fritz THAULOW.

G. KLIMT.

HANS THOMA.

GOTTHARD KUEHL.

PROFESSOR F. VON UHDE.

PROFESSOR MAX KLINGER.

A. L. ZORN.

HORACE W. PAGE, *Acting Secretary.*

The International Society of Sculptors, Painters, and Gravers.

The Exhibition will open at 9.30 a.m. and close at 7 p.m.

ADMISSION: ONE SHILLING.

SEASON TICKETS (not transferable): FIVE SHILLINGS.

All inquiries regarding purchase of Works, etc., to be addressed to MR. HORACE W. PAGE, Acting Secretary. A deposit of twenty per cent. is required to be made at the Galleries upon the price of any work purchased.



Carl Hentschel, photo.

182.

JAMES McNEIL WHISTLER.

BLUE AND CORAL—THE LITTLE BLUE BONNET.

AN OVAL.

OIL PAINTINGS.



NORTH GALLERY.

GEORGE HENRY.

1. Goldfish.

F. DE TOULOUSE LAUTREC.

2. Pastel.

J. OLSSON.

3. Sunlit Sea.

FRITZ VON UHDE.

4. Portrait of Girls.

F. DE TOULOUSE LAUTREC.

5. Jane Avril at the Entrance of the Moulin Rouge.

JAMES CHARLES.

6. A Dusty Day.

HIERL DERONCA.

7. Portrait of a Boy.

HARRINGTON MANN.

8. A Winter Morning.

CHAS. WARREN EATON.

9. Autumnal Gold.

F. SANDYS.

10. Portrait of Mrs. Brand. *Lent by A. Brand, Esq.*

ROBERT BROUGH.

11. Mrs. Nicol, of Boscobie.

J. AUMONIER.

12. On a Fen Farm.

G. SAUTER.

13. Music.

J. REID MURRAY.

14. Moonrise.

JAMES PATERSON.

15. Borderland.

ÉDOUARD MANET.

16. Execution of Maximilian.

LUDWIG DILL.

17. Fieberluft.

W. Y. MACGREGOR.

18. An Upland Landscape.

J. J. SHANNON.

19. The Stairs.

CHAS. WARREN EATON.

20. Midsummer Night.

ARTHUR TOMSON.

21. The Harvesters.

D. Y. CAMERON.

22. Braxfield.

F. DE TOULOUSE LAUTREC.

23. Quadrille at the Moulin Rouge.

D. Y. CAMERON.

24. Daisy.

G. HARCOURT.

25. A Wanderer.

ROBT. W. ALLAN.

26. Safe in Harbour.

JAMES CHARLES.

27. Cornfield.

CECILIA BEAUX.

28. Ernesta.

MARY SARGANT FLORENCE.

29. Martyrs—Painting in distemper.

G. SEGANTINI.

30. The Punishment of Infanticide.

JAMES PATERSON.

31. In Arcady.

CECILIA BEAUX.

32. The Dreamer.

HUMPHREYS JOHNSTON.

33. Bridge over Tagus at Toledo.

T. MILLIE DOW.

34. The Herald of Winter.

C. J. COLLINGS.

35. The Village.

J. E. BLANCHE.

36. Portrait of Mrs. Fisher Unwin.

Lent by Mrs. Fisher Unwin.

HUMPHREYS JOHNSTON.

37. Study of a Spanish Gipsy.

JAMES CHARLES.

38. Ida in Orchard.

ALEXANDER FREW.

39. Twilight on the Clyde.

G. H. BREITNER.

40. Winter in Amsterdam.

Lent by W H. Van Bilderbeck.

F. H. NEWBERY.

41. The Round Table

A. L. ZORN.

42. A Wood Sprite.

ALEXANDER ROCHE.

43. Margaret.

W. G. VON GLEHN.

44. Portrait of Mr. Farquharson.

HARRY SPENCE.

45. Summer's Afterglow.

A. S. HARTRICK.

46. The Incantation.

J. LAVERY.

47. Mrs. Roger Plowden and Humphrey.

J. WHITELOW HAMILTON.

48. Venice.

FRITZ THAULOW.

49. Winter.

50. Night.

FRITZ THAULOW.

51. Canal Scene.

52. Venice.

R. MACAULAY STEVENSON.

53. Landscape.

A. L. ZORN.

54. Midsummer Night Dance in Mora.

ÉDOUARD MANET.

55. Vagabond Musicians.

DAVID GAULD.

56. The Village of Grez.

BESSIE MACNICOL.

57. Autumn.

J. WHITELAW HAMILTON.

58. Italian Market Place.

T. CORSAN MORTON.

59. The Little Farm on the Hill.

CECILIA BEAUX.

60. Sita and Sarita.

OLIVER HALL.

61. A Cumberland Fell.

ADRIAN STOKES.

62. Wandering Sheep.

T. MILLIE DOW.

63. A Spring Day in Morocco.

GEORGE CLAUSEN.

64. A Farm Yard. (Evening.)

A. HARTLEY.

65. September Even.

ALEXANDER MANN.

66. Sketch from Isola Bella Lago Maggiore.

MARTIN BRUCE.

67. Mill near Bruges.

J. WHITELOW HAMILTON.

68. A Landscape.

WALTER CADBY.

69. Dahlias and Roses.

HARRINGTON MANN.

70. Girl's Head.

C. W. FURSE.

71. Sir Cromer Petheram, K.C.I.E.

J. E. BLANCHE.

72. Portrait of a Child.

ALFRED EAST.

73. The Silvery Somme.

ROBERT BROUGH.

74. Kathleen, daughter of Theodore Crombie, Esq.

MARTIN BRUCE.

75. Twilight.

FRANK MURA.

76. Landscape.

R. S. JOHNSTONE DOUGLAS.

77. "Epsom."

HARRINGTON MANN.

78. Portrait of Robert Forrester, Esq.

T. AUSTIN BROWN.

79. End of the Day.

H. W. B. DAVIS.

80. Hawthorn in Brecknockshire.

F. DE TOULOUSE LAUTREC.

81. Jane Avril.

A. L. ZORN.

82. Lace Making.

FERNAND LUNGERN.

A. Thirst—The Beginning of the End.

HAROLD SPEED.

B. Capri Blue.

L. E. PERMAN.

C. Roses.

HIERL DERONCA.

D. Portrait of my Father.

CENTRE GALLERY.

HANS THOMA.

83. The Carrara Mountain.

84. Adam and Eve.

85. Adam and Eve. (The Repose.)

86. Tritons.

87. Lo bellosguardo, Florence. (Evening.)

Lent by Edward Speyer, Esq.

C. W. FURSE.

88. Portrait of Mrs. Ian Hamilton.

H. WILSON.

89. Formal Garden and Fountain.

WILL ROTHENSTEIN.

90. Miss Irene Vanbrugh in the dress of Rose Trelawney.

CHARLES CONDOR.

91. Blossom.

LESLIE THOMSON.

92. At Lake—The Pool.

GEO. McCULLOCH.

93. Hero Transfigured in the Light of Leander's Love.

P. DE JOSSELIN DE JONG.

94. Iron Work in the Black Country. Pastel.

M. LIEBERMANN.

95. Market in Haarlem.

K. HAIDER.

96. Summer Landscape.

BERTRAM PRIESTMAN

97. An Autumn Evening.

A. K. BROWN.

98. The Burn.

E. A. WALTON.

99. The White Horse. Landscape.

AMY DRAPER.

100. A Sunny Morning.

H. FANTIN LATOUR.

101. Roses.

MRS. HELEN WALTON.

102. Miss Sylvia Thompson.

A. K. BROWN.

103. Morning.

E. A. HORNEL.

104. Primrose Bank.

H. MUHRMAN.

105. Winter Scene—Bavaria.

HAROLD SPEED.

106. A Study.

W. PATRICK WHYTE.

107. September Evening.

GEORGE CLAUSEN.

108. Girl's Head.

JAMES GUTHRIE.

109. Miss Jessie Martin.

H. M. LIVENS.

110. Fowls.

A. LUDOVICI.

111. Skating at Prince's Club.

BERTRAM PRIESTMAN.

112. A Pleasure Boat.

FRANK MURA.

113. Landscape—with Cattle.

H. G. E. DEGAS.

114. Dancers. Pastel. *Lent by Mrs. Unwin.*
115. Dancers. Pastel.
116. Dancers. *Lent by Mrs. Unwin.*
117. Dancers at their Toilet.
118. A Young Woman with Red Hair.
119. Café Chantant. *Lent by Mrs. Unwin.*

JAMES PRYDE AND WILLIAM NICHOLSON.

120. Girl on Horseback.

BESSIE MACNICOL.

121. Children.

H. M. LIVENS.

122. Fowls.

ARTHUR S. HAYNES.

123. Moonlight—St. Julian's Bay, Malta.

A. LUDOVICI.

124. Smugglers' Cottages.

J. J. SHANNON.

125. Miss Kitty.

HELEN LANGLEY.

126. Design for Panel, in coloured Plaster.

W. L. BRUCKMAN.

127. A View from Harrow.

E. A. HORNEL.

128. Entrance to a Japanese Temple.

H. MUHRMAN.

129. Barge in Repair.

J. ROLSHOVEN.

130. Portrait of Lady Walpole.

H. MUHRMAN.

131. Children Fishing.

E. A. HORNEL.

132. Balloons.

BESSIE MACNICOL.

133. La Débutante.

E. A. HORNEL.

134. On the Seashore.

H. MUHRMAN.

135. Strand on the Green.

136. Kew Bridge.

CLAUDE MONET.

137. Le Bassin d'Argenteuil.

FERNAND KHNOPFF.

138. At the Bridge of Fosset.

BERTRAM PRIESTMAN.

139. Meadow Lands.

CHARLES SIMS.

140. Wedding Bells.

A. LUDOVICI.

141. The Pool of Youth.

JAMES PATERSON.

142. Gloaming.

JAMES CHARLES.

143. Souvenir of Watteau.

A. WHITTET.

144. Old Church, Restalrig.

BERTRAM PRIESTMAN.

145. In a Cowshed.

G. SAUTER.

146. Doctor and Miss Cornelius.

DAVID FARQUHARSON.

147. Summer.

G. SAUTER.

148. Portrait of Monsignor Ajuti.

A. WHITTET.

149. A Landscape.

BERTRAM PRIESTMAN.

150. A Landscape.

E. A. WALTON.

151. Miss Mary Mylne.

WILLIAM PADGETT.

152. Evening Mists.

J. VAN TOOROP.

153. The Brides.

P. DE JOSSELIN DE JONG.

154. Man with Wheelbarrow.

G. SAUTER.

155. Mrs. A. Galsworthy.

BESSIE MACNICOL.

156. Blind Man's Buff.

H. MUHRMAN.

157. Bow Window.

158. Flowers in Vase.

A. S. HAYNES.

159. Vale of Health, Hampstead.

E. A. WALTON.

160. Mrs. Charles Wilson.

FRANCIS HOWARD.

161. Eve.

J. ROLSHOVEN.

162. Cyprus Reverie from Tuscan Wanderings.

E. A. WALTON.

163. Mrs. James Mylne.

AMY DRAPER.

164. A Grey Sea.

H. MUHRMAN.

165. Three Infants.

166. Barges.

E. OPPLER.

167. A Portrait.

P. DE JOSSELIN DE JONG.

168. Water Colour.

H. W. MESDAG.

169. Seascape.

BESSIE MACNICOL.

170. The Embroidery.

H. MUHRMAN.

171. Low Water.

G. SAUTER.

172. Inspiration.

A. E. BORTHWICK.

173. Miss Stack.

H. MUHRMAN.

174. The Thames at Kew Bridge.

JAMES McNEIL WHISTLER.

175. Thames in Ice. *Lent by J. J. Cowan, Esq.*

176. Grey and Silver—La Petite Souris.

177. The Piano Picture. *Lent by J. J. Cowan, Esq.*

178. Arrangement in Black—Rosa Corda.

Lent by Graham Robertson.

MRS. McNEIL WHISTLER.

Three Etchings.

JAMES McNEIL WHISTLER.

179. Gold and Brown.

Prestige of the Work of Art, and Privilege of the Artist.
New clause added to Code Napoléon, Paris, Dec. 2nd, 1897.

. . . "The artist is not even obliged to give his reasons for refusing to fulfil his contract ! The artist is within his rights in refusing to do so, *and electing to pay damages*, and, in this case, he simply affirmed this right when he *refused to give up the picture*." . . .

Summing up of the Avocat Général de la République, on behalf of the Government.

. . . "Amending, reforming, legislating anew, say : that the engagement between the parties being but *a simple obligation to execute*, shall, from now out, resolve itself, in case of non-execution, into *a question of damages only* (and the returning of the money received), and shall leave the artist *absolute master and proprietor of his work* until such moment as, *at his own good pleasure, he shall decide to deliver it, and give up the holding thereof*."

Judgment of Monsieur le premier Président à la Cour d'Appel, Paris, Dec. 2nd, 1897.

JAMES McNEIL WHISTLER.

180. Rose and Silver—La Princesse des Pays de la
Porcelaine. *Lent by W. Burrell, Esq.*

"Two of Mr. Whistler's least interesting full lengths."—*Times*.

181. Rose and Brown—The Philosopher.

"An unpleasing thing."—*Athenæum*.

JAMES McNEIL WHISTLER.

182. Blue and Coral—The Little Blue Bonnet. An oval.

. . . "old works . . . among which the 'Little Blue Bonnet' is the least known."—*Times*.

As the painting has never been out of the studio, but comes fresh from the easel to its first exhibition, the "plain man" is, once more, profoundly right, and we see again the advantage of memory over mere artistic instinct in the critic.—*J. McN. W.*

183. Blue and Gold—Valpariso Nocturne.

Lent by George McCulloch, Esq.

H. FANTIN LATOUR.

184. Sara la Baigneuse.

AMAN-JEAN.

185. Femme à la Fleur.

JAMES PATERSON.

186. Dusk.

WILLIAM STRANG.

187. The Visit.

A. BESNARD.

188. Madame Besnard and Children.

MRS. A. SWYNNERTON.

189. The Dreamer.

A. WITHERS.

190. Hales Mill—East Lothian.

WILLIAM STRANG.

191. Al fresco.

GEO. McCULLOCH.

192. The Transformation of Daphne.

H. W. MESDAG.

193. A Shipping Scene.

F. A. HAVILAND.

194. Le Collier.

HUGO VON HABERMANN.

195. Portrait of Woman.

R. B. NISBET.

196. Landscape, with old Windmill.

J. L. FORAIN.

196A. Portrait.

GEO. McCULLOCH.

197. The Rescue of Andromeda.

ALBERT KELLER.

198. Portrait of a Lady.

J. REID MURRAY.

199. Autumn Landscape.

R. ANNING BELL.

200. The Fortune Teller.

GROSVENOR THOMAS.

201. Landscape.

WALTER CADBY.

202. Portrait.

FRANZ STUCK.

203. Sin.



SOUTH GALLERY.

D. Y. CAMERON.

204. Portrait of a Lady.

ERNEST SICHEL.

205. Children of the Fiörd. Wax painting.

DAVID MUIRHEAD.

206. In the Garden.

STUART PARK.

207. Red Begonia.

THE LATE WILLIAM ESTALL.

208. Landscape.

PAUL RENOUARD.

209. A Beggar.

JOSEPH FARQUHARSON.

210. The Mosque of Sultan Hussan, Cairo.

HAROLD SPEED.

211. A Study.

STUART PARK.

212. White Begonia.

J. WHITELOW HAMILTON.

213. Village by the North Sea.

GEORGE PIRIE.

214. A Feathered Family.

GEORGE HENRY.

215. Symphony.

MOUAT LOUDAN.

216. A Lady in White.

MABEL HOLLAND THOMAS.

217. Landscape.

HAROLD SPEED.

218. Landscape.

WILLIAM PATRICK WHYTE.

219. Venice.

A. LUDOVICI.

220. Fishing Boats.

STUART PARK.

221. Hydrangia.

CHARLES C. CURRAN.

222. By the Sea.

JOHN DA COSTA.

223. Portrait of Miss Glen Walker.

DAVID MUIRHEAD.

224. By the Sea.

J. REID MURRAY.

225. Landscape.

ALICE RISCHGITZ.

226. Rhododendrons.

PERCY BIGLAND.

227. Portrait of a Lady.

GEORGE PIRIE.

228. A Texan Cavallard.

W. WESTLEY MANNING.

229. Flood Time, Normandy.

M. GREIFFENHAGEN.

230. The Annunciation.

W. WESTLEY MANNING.

231. A Spring Morning, Normandy.

R. MACAULAY STEVENSON.

232. By the Mill Pond.

W. SETH-ARTHUR.

233. Repose.

T. FREDERICK CATCHPOLE.

234. Landscape.

CHARLES CONDOR.

235. Landscape. *Lent by J. H. Legge, Esq.*

DAVID GAULD.

236. Peasants returning from Calbuis (Grez).

JOHN LAVERY.

237. Portrait Group.

HAROLD SPEED.

238. Seascape.

W. WESTLEY MANNING.

239. On the Hill Side, Normandy.

DAVID GAULD.

240. Peasant Woman, with Cow.

E. H. H. BRUCE.

241. Moonrise.

JOHN LAVERY.

242. A Garden in France.

J. WHITELAW HAMILTON.

243. In the Fields.

THE LATE WILLIAM ESTALL.

244. Landscape with Sheep.

J. E. BLANCHE.

245. Portrait of Madame Blanche.

J. H. LORIMER.

246. Portrait of Munro Ferguson, Esq., M.P.

G. SEGANTINI.

247. Costume Grigione.

H. FANTIN LATOUR.

248. Chrysanthèmes.

T. CORSAN MORTON.

249. Castle in Spain.

H. M. LIVENS.

250. Fowls.

F. H. NEWBERY.

251. The Nimbus of Toil.

THE LATE LADY GLENESK.

252. Portrait of Lord Glenesk.

ALFRED PARSONS.

253. The Bamboo Trade at Maibara, Japan.

STUART PARK.

254. Orchids.

J. E. BLANCHE.

255. Mdle. Julia Bartet (Comédie Française).

Lent by Admiral Maxse.

J. AUMONIER.

256. Lingering Sunlight.

JOSEPH FARQUHARSON.

257. The Blinding Drift and Snow.

A. EDELFELDT.

258. Portrait of a Lady. *Lent by Admiral Maxse.*

G. COSTA.

259. The Haselwood near Albano.

NOEMI GILLAUME.

260. Portrait of a Young Lady.

Lent by Admiral Maxse.

ALFRED PARSONS.

261. A Bamboo Grove, Tennenji, Japan.

STUART PARK.

262. Geraniums.

L. RAVEN HILL.

263. "In some lone glen where every sound is lulled."

HAROLD SPEED.

264. The Orchard.

DAVID MUIRHEAD.

265. Day Dreams.

STUART PARK.

266. Dr. John Macintyre, F.R.S.E.

PUVIS DE CHAVANNES.

267. Symbole de la Croix Rouge. Drawing.

MARTIN BRUCE.

268. Moonrise.

CHAS. WARREN EATON.

269. Winter Afternoon.

R. MACAULAY STEVENSON.

270. By the Mill Pond.

A. NEVEN DU MONT.

271. Harmony.

MARIANNE STOKES.

272. Honesty.

PUVIS DE CHAVANNES.

273. Man Reading.

WALTER CADBY.

274. A Decorative Panel.

CHAS. WARREN EATON.

275. Moonlight.

J. W. ALEXANDER.

276. The Green Girl.

T. CORSAN MORTON.

277. The Last of Autumn.

J. KERR LAWSON.

278. Venice.

HARRINGTON MANN.

279. Portrait of Child.

G. S. WATSON.

279A. F. G. Vialls, Esq.

W. G. VON GLEHN.

280. La Révérence. Pastel.

GEORGE HENRY.

281. Spring.

THE LATE LADY GLENESK.

282. Pastel.

GEORGE HENRY.

283. Geisha.

A. S. HARTRICK.

284. Lalage.

J. CRAWHALL.

285. The Black Cock.

286. Pigeon.

287. The Whip.

J. CRAWHALL

288. Performing Dogs.

289. The Huntsman.

MARY DAVIS.

290. Blossom.

J. CRAWHALL.

291. Wild Doves in a Cage.

292. The Black Rabbit.

ALEXANDER MANN.

293. Gathering Faggots.

LUDWIG DILL.

294. Ponte San Andrea Chioggio.

G. S. TRUESDELL.

295. In the Orchard.

JAMES GUTHRIE.

296. Professor Jack.

HUGO VON HABERMANN.

297. Portrait of a Woman.

E. OPPLER.

298. Man and Woman at Tea.

MRS. HELEN WALTON.

299. Head of a Girl.

P. FRAGIACOMO.

300. Alma Quies.

R. L. DEAN.

301. Study in White.

MATTHEW MARIS.

302. The Walk. *Lent by W. Burrell, Esq.*

303. Montmartre. *Lent by W. Burrell, Esq.*

W. L. BRUCKMAN.

304. Railway Station.

ROBT. BURNS.

305. A Girl.

WILL ROTHENSTEIN.

306. The Little Hen House.

MATTHEW MARIS.

307. Butterflies. *Lent by W. Burrell, Esq.*

DAVID FARQUHARSON.

308. Autumn.

JAMES GUTHRIE.

309. John Barnet, F.R.I.B.A., I.A.

P. RENOUARD.

310. The Wanderer.

GEORGE HENRY.

311. Landscape.

J. VAN TOOROP.

312. The Sphinx.

W. PATRICK WHYTE.

313. Window in the Alhambra.

E. A. WALTON.

314. Portrait of James Glenly, Esq.

W. PATRICK WHYTE.

315. Street in Cairo.

GEORGE PIRIE.

316. A Texan Bull Team.

ROBERT BROUGH.

317. Maud Beatrice, daughter of Joseph Lawrence, Esq.

STUART PARK.

318. Roses.

MOFFAT LINDNER.

319. Dutch Waters.

ALEXANDER FREW.

320. Seascape.

J. McCLURE HAMILTON.

321. An Interior.

S. MELTON FISHER.

322. Portrait, Joseph Farquharson, Esq.

CHARLES W. BARTLETT.

323. The Scandal-mongers.

H. W. MESDAG.

324. A Grey Sea.

PRINCE PIERRE TROUBETZKOY.

325. Portrait of a Lady. *Lent by Admiral Maxse.*

HAROLD SPEED.

326. By Still Waters.

A. K. BROWN.

327. A Cloudy Day.



SCULPTURE.

J. HAVARD THOMAS.

1. Industry. Marble.
2. Music and Dancing. Marble.
3. A Contadina. Marble.

FREDERICK MACMONNIES.

4. The Horse Tamer. Plaster.
5. The Horse Tamer. Plaster.

AUGUSTUS ST. GAUDENS.

6. Children.
7. Relief. Plaster.
8. Relief. Plaster.
9. Relief. Plaster.

HERBERT HAMPTON.

10. David Young, Esq. Plaster relief.

GERALD E. MOIRA AND F. LYNN JENKINS.

11. "To battle in the Tourney for her Love ;

To win the Golden Circlet and a Bride."

Panel in coloured plaster.

12. St. Agnes' Eve. Panel in coloured plaster.

13. The Low Downs lead to the Sea. Panel in coloured plaster.

C. MEUNIER.

13A. Relief.

NELSON AND EDITH DAWSON.

14. A Cup in Hammered Copper and Silver with Translucent Enamel.

15. Girdle Clasp in Wrought Silver and Cloisonné Enamel.

16A. Vase in Hammered Copper and Silver.

16B. A round Box Lid in Cloisonné Enamel and Beaten Silver.

16C. Oblong Box with Cloisonné Enamel.

F. M. TAUBMANN.

17. Dish in Tin.

A. O'CONNOR.

18. Portrait of George C. Curnock, Esq.

H. WILSON.

19. Chalice in Silver and Ivory.

FREDERICK MACMONNIES.

20. Shakespeare. Bronze.

F. DERWENT WOOD.

21. Dædalus and Icarus. Bronze.

A. O'CONNOR.

22. Three Medallions.

A. RODIN.

23. Study. Cast.
24. Study. Stone.

HERBERT HAMPTON.

25. A French Girl. Plaster.

E. BEYRER.

26. Madonna. Bronze.

PITTENDRICH MACGILLIVRAY.

27. Portrait. Bronze.

W. GOSCOMBE JOHN.

28. A Portrait Study. Bronze.

FREDERICK MACMONNIES.

- 29. Boy with Goose. Bronze.
- 30. Cupid. Bronze.
- 31. Venus and Adonis. Bronze.
- 32. Piping Boy. Bronze.
- 33. Boy with a Heron. Bronze.

A. RODIN.

- 34. Hero and Leander. Marble.
- 35. Study. Cast.
- 35A. Study. Cast.

JOHN TWEED.

- 36. Rt. Hon. C. J. Rhodes. Marble.
- 37. Memorial Panel.

J. FLOSSMANN.

- 38. Portrait Bust of Samberger.

BERTRAM MACKENNAL.

- 39. Bronze Head, Mrs. Phil May.

F. DERWENT WOOD.

- 40. Caterina. Plaster.

ARTHUR GEORGE WALKER.

41. Circe. Plaster.

J. F. COSSMAN.

42. Infant's Head. Stone.

F. W. POMEROY.

43. Boudoir Electric Light. Bronze.

44. Persius.

F. MACMONNIES.

45. Cupid. Bronze.

G. M. BORGLAM.

46. Horse Dying in Bull Ring.

47. Horse Dying in Bull Ring.

C. MEUNIER.

48. Repos. Bronze.

JOHN TWEED.

49. H. E. Hirst, Esq. Plaster.

W. GOSCOMBE JOHN.

50. Boy at Play. Bronze.

C. MEUNIER.

51. The Labourer. Bronze.

CHAS. BEACON.

52. Bear Cub. Bronze.

JOHN TWEED.

53. Robert Burns. *Lent by Dr. Jameson, C.B.*

C. MEUNIER.

54. Time. Bronze.

J. H. M. FURSE.

55. Lioness and Cubs. Bronze.

HUGO KAUFMANN.

56. Phryne. Bronze.

C. MEUNIER.

57. Wounded. Bronze.
58. The Mower. Bronze.

CHAS. BEACON.

59. Tiger Cub. Bronze.

FREDERICK MACMONNIES.

60. Folly. Bronze.
61. Diana. Bronze.

BERTRAM MACKENNAL.

62. Truth. Bronze.

MRS. A. F. GELL.

63. Victory. Bronze.

FRANCIS LYNN JENKINS.

64. Mark. Plaster.

A. MACFARLANE SHANNON

65. An Idyl. Bronze.

66. Lord Kilbrin. Plaster.

HERBERT HAMPTON.

67. Signor Randegger. Plaster.

J. H. M. FURSE.

68. Eagle and Hare. Marble.

69. Boy and Greyhound.



GRAVINGS AND DRAWINGS.

PAUL RENOUARD.

1. Maître Labori. Dry point etching.
2. In the Champs Elysées. Dry point etching.

A. GUILLAUMIN.

3. Child's Head. Litho in colour.

PAUL RENOUARD.

4. Portrait. Pencil study.
5. Portrait. Soft ground etching.
6. The Sculptor. Pencil drawing.

HENRI BOUTET.

7. Dodo mémère. Litho.

PAUL RENOUARD.

8. The Reciter. (1). Chalk drawing.

A. GUILLAUMIN.

9. The Red Rock. Litho in colour.

PAUL RENOUARD.

10. The School Treat. Pencil drawing.
11. The Decorator. Chalk drawing.
12. Portrait of Dagnan-Bouveret. Chalk drawing.
13. The Ballet Girl. Wash drawing.
14. De Feure, a dream. Litho in colour.

HENRI BOUTET.

15. Jane, reading. Etching.

PAUL RENOUARD.

16. Portrait. Soft ground etching.
17. The Reciter. (2). Chalk.

E. VUILLARD.

18. Children Playing. Litho in colour.

PAUL RENOUARD.

19. Portrait of Puvis de Chavannes. Chalk drawing.
20. The Modeller. Chalk drawing.

G. LEHEUTRE.

21. Young Girl at the Piano. Etching (coloured).

PAUL RENOUARD.

22. Maitre Labori. Dry point etching.
23. Studies in the Streets of Paris. Dry point.

HERMANN PAUL.

24. Typewriters. Litho coloured.

F. BONNARD.

25. The Sphinx. Litho.

A. S. HARTRICK.

26. The Old Malt House. Chalk.

JAMES McNEIL WHISTLER.

27. Conversation. Litho.

H. FANTIN LATOUR.

28. Venus and Love. Litho.

F. VALLOTON.

29. First of January. Wood engraving.

A. S. HARTRICK.

30. The Kitchen. Chalk.

PUVIS DE CHAVANNES.

31. The Poor Fisherman. Litho.

XAVIER ROUSSEL.

32. Landscape. Litho in colour.

HENRI BOUTET.

33. Scenes in Paris. Etching.

A. S. HARTRICK.

34. The Old Malt House. Chalk drawing.

C. H. SHANNON.

35. Children Wrestling. Litho.

E. MAURIN.

36. Study of Women. Etching in colour.

MAX KLINGER.

37. Time and Death. Etching.
38. Death on the Railway. Etching.
39. The Poor Family. Etching.
40. Faith and Fortune. Etching.
41. Herodius. Etching.
42. Summer Time. Etching.
43. Mother and Child. Etching.
44. Death and the Plough. Etching.

J. L. FORAIN.

45. Study. Litho in red and black.

F. DE TOULOUSE LAUTREC.

46. The Country Party. Litho in colour.

A. LUNOIS.

47. Spanish Dancer.

R. ANNING BELL.

48. Tailpiece. Pen drawing.
49. Illustration—Keats's "Ode to Melancholy." Pen drawing.
50. Illustration—Keats's "Ode to Anaid." Pen drawing.

THE LATE C. KEENE.

51. Etchings.
52. The Old House of Witley. Interior.
53. On the Shore at Walberswick.
54. The Cottage.
55. Six Etchings. Figures.
56. Two Etchings. Figures.
57. The Old Model. Etching.
58. The Lock. Etching.

THE LATE C. KEENE.

- 59. Pier at Walberswick. Etching.
- 60. The Art Student. Etching.
- 61. The Shore at Brunswick. Etching.

H. FANTIN LATOUR.

- 62. The Memory of Berlioz. Etching.

SUZANNE VALADON.

- 63. Studies of the Nude. Etching.

E. MAURIN.

- 64. Eve. Etching and colour.

A. SISLEY.

- 65. River Bank. Litho in colour.

MICHAEL H. DIGNAM.

- 66. Portrait of Maurice Jókai. Pencil and wash.

A. MILCENDEAU.

- 67. A Breton Peasant. Pencil and wash.

R. ANNING BELL.

- 68. Illustrations of "St. Agnes' Eve." Pen and ink.

HANS THOMA.

- 69. Pieta. Litho.
- 70. Holy Family. Litho.
- 71. The Hermit. Litho.
- 72. Christ in the Garden. Litho.
- 73. Portrait of the Artist. Litho.
- 74. Spring. Litho.
- 75. Pan. Litho.
- 76. The Farmer.

FRANK MURA.

- 77. Landscape. Charcoal.

A. RENOIR.

- 78. Mother and Child. Tinted etching

A. LUNOIS.

- 79. The Hunt. Litho in colour.

KARL KOEPPING.

- 80. Despair. Etching.
- 81. The Sybil. Etching.
- 82. Study of Nude.

PHIL MAY.

- 83. Pencil Sketches.

J. BOLDINI.

84. Portrait of F. G. Kennedy. Pencil drawing.

J. E. BLANCHE.

85. Young Girls Reading.

A. BESNARD.

86. The Dreamer. Etching.

RYSSELBERGHE.

87. The Café Concert. Etching.

L. RAVEN HILL.

88. The Baby. Chalk drawing.
89. The Baby. Chalk drawing.
90. The Painter's Joke. Chalk drawing.
91. The Ship. Etching.
92. The Lady Sketch Artist. Pen drawing.
93. The Riverside Wharf. Etching.

E. MINCH.

94. By the Sea. Litho in colour.

R. RONAL.

95. The Village Park. Litho in colour.

HARRY WILSON.

96. Interior of Church. Charcoal.
97. The Old Town. Pastel.

HAROLD SPEED.

98. Study for April. Red chalk.

E. CARRIÈRE.

99. Sleep. Litho.

P. CEZANNE.

100. The Bathers. Litho in colour.

H. E. CROSS.

101. The Walk. Litho in colour.

GEORGE AURIOL.

102. Seated Figure. Litho in colour.

R. LEWISHAM.

103. Breton Dance. Litho colour.

L. SYMON.

104. Old Breton—Women and Children. Litho in colour.

R. SPENCE.

- 105. Book Illustration. Pen drawing.
- 106. George Fox's Journal. Pen drawing.
- 107. Red Beard and Maurice. Pen drawing.
- 108. Dance of Death. Pen drawing.
- 109. The Legend of St. Nil. Pen drawing.
- 110. Painters' Inspirations. Pen drawings.
- 111. George Fox. Etching.
- 112. Briton Pardon. Etching.
- 113. George Fox. Etching.
- 114. Skeleton at the Feast. Etching.

H. BAUER.

- 115. The Prayer.
- 116. In the Mosque.

E. GRASSET.

- 117. The Morphia Mania. Litho in colour.

W. T. SMITH.

- 118. Design for Cover. Wood engraving.
- 119. Wood Engraving.

GEORGE AURIOL.

- 120. Child's Face. Litho in colour.

BEILLARD.

121. Tuileries Gardens.

F. BONNARD.

122. Canoeing. Litho in colour.
123. The Little Wash-woman.

F. LAING.

124. Auteuil. Etching.
125. Quai de la Rappi. Etching.
126. Charenton. Etching.
127. On the Scheldt. Etching.
128. High Street, Dundee. Etching.

OLIVER HALL.

129. Landscape. Etching.

R. BRYDEN.

130. The Nativity, after Piera della Francesca. Steel engraving.

C. J. WATSON.

131. The Cathedral Steps. Etching.
132. Chanoinesse. Etching.
133. Rusting amid Weeds. Etching.

A. LEPÈRE.

- 134. Landscape. Etching.
- 135. The Omnibus. Etching.
- 136. Susannah and the Elders. Wood engraving.
- 137. Among the Grapes. Etching.
- 138. Banks of the Seine. Etching.
- 139. Parisienne Sensations. Wood engraving.
- 140. Fishing. Etching.
- 141. Centaur. Wood engraving.

E. WILSON.

- 142. Cover for "The Rambler." Wash and colour.
- 143. Cover for "The Rambler."
- 144. Cover for "The Rambler."
- 145. The White Ship. Etching.
- 146. Cover for "The Rambler."
- 147. The Mill. Wood-block printing.

CHAS. HOLROYD.

- 148. { Icarus Series. Etching.
- 148. { Dædalus and Icarus. Etching.
- 149. Icarus. Etching.
- 150. Dædalus. Etching.

CHAS. HOLROYD.

151. Icarus and Dædalus.
152. The Icarian Sea. Etching.

G. LEHEUTRE.

153. The Dancer. Coloured litho.

HENRI MARTIN.

154. Head of a Woman. Coloured litho.

LUCIEN PISSARRO.

155. Washing Place. Coloured litho.

M. ELIOT.

156. Head of a Girl. Litho in colour.

AMAN-JEAN.

157. Portrait of Miss M. Litho in colour.

ODILLON REDON.

158. Beatrice. Litho in colour.

M. DENIS.

159. The Visitation. Litho in colour.
160. The Reflection in the Fountain. Litho in colour.

THE LATE AUBREY BEARDSLEY.

161. Cover for "Book of Fifty Drawings."
162. Madame Jean. Pen drawing.
163. Portrait of A. Beardsley. Pen drawing.
164. "The Houses of Sin." Pen drawing.
165. "Savoy" Poster. Pen drawing.
166. Cover Design for "Volpone." Pen drawing.
167. Cover Design for "The Savoy." Pen drawing.
168. Book Cover, "The Pierrot of the Minute."
169. Messalina returning from Bath. Colour.
170. The Lady and the Monkey. Reproduction.
171. The Venus of Tannhäuser. Reproduction.
172. The Barge. Pen drawing.
173. Illustration to "The Three Musicians," a poem by
the artist.
174. Original Drawings for Posters for Pseudonym
Library. Colour.
175. The Fruit Bearers. Three drawings.
176. Title Page for "Volpone." Reproduction.
177. Wotan. Pen drawing.
178. A Woodland Scene. Pen drawing.
179. Cover for "The Savoy."
180. Wotan and Loge. Pen drawing.

THE LATE AUBREY BEARDSLEY.

- 181. Atalanta. Pen drawing.
- 182. Cover for the design for "The Rape of the Lock."
- 183. Baron Verdigris. Pen drawing.
- 184. Albert, Illustrations to "Mdlle. de Maupin." Pen drawing.
- 185. Cover for "Volpone." Pen drawing.
- 186. "The Mask of Comedy." Pen drawing.
- 187. Drawing for "Yellow Book." Pen drawing.
- 188. Design for Lucian. Pen drawing.
- 189. Mdlle. de Maupin. Pen drawing.

DANIEL VIERGE.

- 190. Book Illustrations. Wash.
- 191. Illustrations to "Gil Blas." Wash.
- 192. Spanish Scene. Wash.
- 193. The Bull in the Village. Wash.
- 194. The Barber's Shop. Wash.
- 195. Turkey Market, Madrid. Wash.
- 196. Design for Menu. Pen and ink.
- 197. Pig Market.

J. McCLURE HAMILTON.

- 198. Portrait of Gladstone. Coloured litho.

LAWRENCE HOUSMAN.

199. The Burning Rose. Pen drawing.

J. VAN TOOROP.

200. Lady and Swans. Litho.

A. RODIN.

201. Study of the Nude. Litho.

G. KNOWLES.

202. The Bath. Litho.

CARABIN.

203. Statuette. Model in paper.

F. KHNOPFF.

204. Britomart in the Wood. Chalk drawing.

D. A. WILLIAMSON.

205. Woodland Scene. Water colour.

D. S. MACCOLL.

206. Landscape. Water colour.

DANIEL VIERGE.

207. The Giralda. Pen drawing.

H. VAEUR.

208. Sacking the Palace. Etching.

WALTER CRANE.

209. A Garden. Water colour.
210. Courtyard. Water colour.
211. Landscape. Water colour.
212-222. Designs and Prints for Toy Books.

BARONNE DANETHAN.

223. Angels' Music. Oil colour.

D. A. WILLIAMSON.

224. Broughton-in-Furness. Water colour.
225. Broughton-in-Furness. Water colour.

CHARLES CONDOR.

226. Design for a Fan. Water colour.

A. LUDOVICI.

227. Hampstead on Bank Holiday. Water colour.
228. Skating at Prince's. Water colour.
229. Café at Havre. Water colour.

WALTER CRANE.

230-232. Study for a Toy Book. Water colour.

JAMES PRYDE.

233. Phantasie. Water colour.

234. The Man in the Hat. Pastel.

FRANCIS E. JAMES.

235-239. Flowers. Water colour.

240. City by the Sea. Water colour.

STEINLEN.

241. The Cat and the Poster. Water colour.

HARRY WILSON.

242. Statuette. Pastel.

243. The Tower. Pastel.

D. A. WILLIAMSON.

244. Broughton-in-Furness. Water colour.

245. The Red Tree. Water colour.

D. S. MACCOLL.

246. By the Sea. Water colour.

247. The Ferry. Water colour.

248. The Poplars in Evening Light. Water colour.

PAUL RENOUARD.

249. Le Libre Parole. Chalk.

A. LUDOVICI.

250. Honfleur Boats. Water colour.

A. MORLEY FLETCHER.

251. Original Wood Engraving in Colour.

D. NANNINGA.

252. The Altar. Pastel.
253. The Transept. Pastel.

THE MARCHIONESS OF GRANBY.

254. Lady Ulrica Duncombe.
255. Lady Ulrica Duncombe.
256. Mr. H. Lindsay. Pencil drawing.
257. Cecil Rhodes. Pencil drawing.
258. Mrs. H. Lindsay. Pencil drawing.
259. Lord Rous.

JOHN DA COSTA.

260. Miss Margaret Mockridge. Red chalk.
261. Miss Mildred Jennings. Red chalk.
262. Miss Walker. Red chalk.
263. Miss Brooks. Red chalk.

PUVIS DE CHAVANNES.

264. Man's Head. Water colour.

F. SANDYS.

265. Miss C. Gillilan. Coloured chalk.

STEINLEN.

266. Winter. Coloured chalk.
 267. Illustration of Song, by R. Gineste. Coloured chalk.
 268. The Gueuse. Coloured chalk.
 269. Chanson des Gueut. Coloured chalk.
 270. Boulevards, exterior. Coloured chalk.
 271. Bad Advice. Coloured chalk.
 272. The Witches' Sabbath. Coloured chalk.
 273. À la Chappelle. Coloured chalk.

FRANK MURA.

274. The Old Garden. Charcoal.

FELIX VALLOTON.

- | | | |
|------|-------------------|-------------------|
| 275. | The Absolved. | } Wood engraving. |
| | The Bathed. | |
| 276. | A Shower. | } Wood engraving. |
| | The Gust of Wind. | |

FELIX VALLOTON.

277. The Funeral. } Wood engraving.
The Fracas. }
278. The Musician. Wood engraving.
279. The Musician. Wood engraving.
280. Lostoiewski. Wood engraving.
281. Stendhal. Wood engraving.

G. BOTTINI.

282. Un Bock. Water colour.
283. Folies Bergère. Water colour.
284. Disappointment. Water colour.
285. At the Red Mill. Water colour.
286. Le Bar Américain. Water colour.

W. NICHOLSON.

287. The Stallion. Wood engraving.
288. The Queen. Wood engraving.
289. A Cricketer. Wood engraving.

W. T. SMITH.

290. Fruit and Wine. Wood engraving.

J. D. BATTEN AND A. MORLEY FLETCHER.

291. Original Wood-blocks.

292. Original Wood-blocks.

STEINLEN.

293. Trapped. Colour.

FRANK MURA.

294. Returning from Pasture. Charcoal.

H. BAUER.

295. The Mosque.

296. The Oriental City.

297. The Sultan Passes.

JOSEPH PENNELL.

298. Notre Dame, Paris. The West Door. Pen drawing.

299. Notre Dame, Paris. Pen drawing.

300. Notre Dame, Paris. East end. Pen drawing.

301. The South Door, Rouen. Litho.

302. Dutch Sketches. Litho.

303. Doorway, St. Gilles. Pen drawing.

304. St. Trophime, Arles. Pen drawing.

305. The East End, Chartres. Pen drawing.

A. MILCENDEAU.

306-308. Breton Peasants. Sketches in pencil, chalk, and pastel.

BUCKLING.

309. Gateway. Water colour.

A. LUDOVICI.

310. The Yellow Note. Water colour.

A. MILCENDEAU.

311. Breton Drinking.

D. A. WILLIAMSON.

312. Trout Haunt.

G. BOTTINI.

313. Bal Masqué. Water colour.

A. MILCENDEAU.

314. Breton. Water colour.

A. S. HAYNES.

315. Venice. Water colour.

A. LUDOVICI.

316. Beach of Trouville. Water colour.

A. MILCENDEAU.

317-321. A Breton. Chalk, pencil and colour.



INDEX OF ARTISTS.

N.B.—The numbers after the addresses refer to the pages of the Catalogue.

- | | |
|--|---|
| ALEXANDER, J. W., 31, Boulevard Berthier, Paris. 32. | BEYRER, E. 41. |
| ALLAN, R. W., 98, James Street, Buckingham Gate. 4. | BIGLAND, P. 27. |
| AMAN-JEAN. 22, 58. | BLANCHE, J. E., 19, Rue du Doctor Blanche, Auteuil. 5, 9, 29, 30, 53. |
| AUMONIER, J., 162, Adelaide Road, N.W. 2, 30. | BOECKLIN, A., Villa Boecklin, Frisole, near Florence. |
| AURIOL, G., Paris. 54, 55. | BOLDINI, J., 41, Boulevard Berthier, Paris. 53. |
| BARTLETT, C. W., 11, Holland Park Road, W. 37. | BONNARD, F., Paris. 48, 56. |
| BATTEN, J. D., Vigo Street, W. 67. | BORGLAM, G. MOTHE, 5, Warwick Studios, W. 43. |
| BAUER, H., c/o E. J. van Wisselingh, 14, Brook Street, Hanover Square. 55, 67. | BORTHWICK, A. E., 12A, Edith Terrace, Chelsea. 20. |
| BEACON, C., 4, Wentworth Studios, Manresa Road, Chelsea. 44. | BOTTINI, G. 66, 68. |
| BEARDSLEY, A. 59, 60. | BOUTET, HENRI. 46, 47, 49. |
| BEAUX, MISS CECILIA, 1710, Chestnut St., Philadelphia, U.S.A. 4, 7. | BREITNER, G. H. 5. |
| BEILLARD. 56. | BROUGH, ROBERT, 2, Rossetti Studios, Flood Street, Chelsea. 2, 9, 37. |
| BELL, R. ANNING, University College, Liverpool. 24, 50, 51. | BROWN, A. K., Helensburgh, N.B. 12, 13, 38. |
| BESNARD, A., 17, Rue Guillaume Tell, Paris. 22, 53. | BROWN, T. AUSTIN, 8, Primrose Hill Studios, Fitzroy Road, N.W. 10. |
| | BRUCE, E. H. H. 28. |
| | BRUCE, M., 10, Fitzroy Street, W. 8, 9, 31. |

- BRUCKMAN, W. L., 5, The Studios, Sheriff Road, N.W. 15, 35.
- BRYDEN, R. 56.
- BUCKLING. 68.
- BURNS, ROBERT, 11, Castle Terrace, Edinburgh. 35.
- CADBY, W., Ormond Studios, Orbury Walk, Camden Hill, W. 8, 24, 32.
- CAMERON, D. Y., 12, St. James Terrace, Glasgow. 3, 4, 24.
- CARABIN, Paris. 61.
- CARRIÈRE, E. 54.
- CATCHPOLE, T. F., 183, King's Road, S.W. 27.
- CEZANNE, P. 54.
- CHARLES, J., East Ashling House, Chichester. 2, 4, 5, 17.
- CLAUSEN, G., Wisdington, Newport, Essex. 8, 13.
- COLLINGS, C. J., 13, Edwardes Square, Kensington. 5.
- CONDOR, CHARLES, 9, Westbourne Crescent, W. 11, 28, 62.
- COSSMAN, J. F. 43.
- COSTA, PROFESSOR GIOVANNI, Plazzo Odescalchi, Ponte di Costella, Rome. 30.
- CRANE, W., A.R.W.S., 13, Holland Street, Kensington, W. 62, 63.
- CRAWHALL, J., Aldfield, near Ripon, Yorkshire. 33, 34.
- CROSS, H. E. 54.
- CURRAN, C. C., 16, West 61st Street, Mannhattan, New York City. 26.
- DA COSTA, JOHN, 59, Glebe Place, Chelsea. 26, 64.
- DANETHAN, BARONNE. 62.
- DAVIS, H. W. B., Glaslyn, Rhayader, Radnor. 10.
- DAVIS, M., 13, Lansdowne Road, W. 34.
- DAWSON, N. and E. 40.
- DEAN, R. L., 180, W. Regent Street, Glasgow. 35.
- DE CHAVANNES, PUVIS, 89, Av. de Villiers, Paris. 31, 32, 48, 65.
- DEGAS, H. G. E. 14.
- DE JOSSELIN DE JONG, P., The Hague, Holland. 12, 18, 19.
- DENIS, M. 58.
- DERONCA, HIERL, Munchen Thorwaldsenits, 12 Knabenportest. 2, 10.
- DE TOULOUSE LAUTREC, F., % Goupil and Co., Regent Street. 1, 3, 10, 50.
- DIGNAM, M. H., 122, Cheyne Walk, Chelsea, S.W. 51.
- DILL, PROFESSOR LUDWIG, Theresienstrasse 75 Rg., Munich. 3, 34.
- DILLENS, J., Rue de la Source, Brussels.
- DOUGLAS, R. S. JOHNSTONE, 65A, Glebe Place, S.W. 9.
- DOW, T. MILLIE, St. Ives, Cornwall. 5, 8.

- DRAPER, MISS A., 7, New Court,
Lincoln's Inn. 12, 19.
- DU MONT, A. NEVEN, Oldfield, Port
Arlington Road, Bournemouth.
32.
- EAST, ALFRED, 2, Spencer Street,
Victoria Street, S.W. 9.
- EATON, C. W., 8, East 23rd Street,
New York, U.S.A. 2, 3, 31, 32.
- EDELFFELDT, A. 30.
- ELIOT, M. 58.
- ESTALL, W., % E. J. van Wisselingh,
14, Brook Street, Hanover Square.
25, 29.
- FARQUHARSON, D., Lemnecove,
Penzance. 17, 36.
- FARQUHARSON, JOSEPH, Migvie
Lodge, Porchester Gardens, W.
25, 30.
- FISHER, S. MELTON, 12, Orme Square,
W. 37.
- FLETCHER, A. MORLEY, 19, Eastern
Avenue, Reading. 64, 67.
- FLORENCE, MARY S. 4.
- FLOSSMANN, J. 42.
- FORAIN, J. L. 23, 50.
- FRAGIACOMO, P., % Professor Fra-
deletto, Venice. 35.
- FREW, ALEXANDER, 31, St. Vincent
Place, Glasgow. 5, 37.
- FURSE, C. W., 1, Abbey Gardens,
Westminster. 9, 11.
- FURSE, J. H. M., 1, Abbey Gardens,
Westminster. 44, 45.
- GAULD, DAVID, 124, St. Vincent
Street, Glasgow. 7, 28.
- GELL, MRS. A. F., 49, Roland
Gardens, S.W. 45.
- GILLAUME, N. 30.
- GLENESK, LADY. 29, 33.
- GRANBY, THE MARCHIONESS OF, 23A,
Bruton Street, W. 64.
- GRASSET, E. 55.
- GREIFFENHAGEN, M., The Holl, 12,
Loudoun Road, N.W. 27.
- GUILLAUMIN, A., Paris. 46, 47.
- GUTHRIE, JAMES, 7, Woodside Place,
Glasgow. 13, 34, 36.
- HAIDER, K., Germany. 12.
- HALL, OLIVER, 22, Hayden Road,
Brixton, S.W. 8, 56.
- HAMILTON, J. McCLURE, %
Boussard and Co., Regent Street.
37, 60.
- HAMILTON, J. WHITELAW, The
Grange, Helensburgh, N. B. 6, 7,
8, 25, 28.
- HAMPTON, H., 2, Victoria Road,
Kensington. 39, 41, 45.
- HARCOURT, G., Bushey, Herts. 4.
- HARTLEY, A., 12, Aubrey Walk,
Campden Hill, W. 8.
- HARTRICK, A. S., 8, Wentworth
Studios, Manresa Road, Chelsea.
6, 33, 48, 49.

- HAVILAND, F. A., 121, Charlotte Street, Fitzroy Square. 23.
- HAYNES, A. S., 56, Glebe Place, Chelsea, S.W. 15, 18, 68.
- HENRY, G., 2, West Regent Street, Glasgow. 1, 25, 33, 36.
- HOLROYD, CHARLES, % White, Waterloo Road. 57, 58.
- HORNEL, E. A., Kirkcudbright, N.B. 13, 15, 16.
- HOUSMAN, L., 61, Marloes Road, Kensington. 61.
- HOWARD, FRANCIS, 57, Glebe Place, S.W. 19.
- JAMES, F. E., Ivy House, Orr, Hastings. 63.
- JENKINS, F. L., 181A, King's Road, Chelsea. 40, 45.
- JOHN, W. G., 2, Woronzow Road, N.W. 41, 43.
- JOHNSTON, H. 5.
- KAUFMANN, HUGO. 44.
- KEENE, C. 50, 51.
- KELLER, ALBERT. 23.
- KLINT, G., Josefstädterstrasse 21, Vienna.
- KHNOPFF, FERNAND, 1, Rue St. Bernard, Brussels. 16, 61.
- KLINGER, PROFESSOR MAX, Carlheinstrasse 6, Leipzig, Plagwitz. 49.
- KNOWLES, G. 61.
- KOEPPING, K. Kurfer stendann 6, Berlin. 52.
- KUEHL, GOTTHARD.
- LAING, F. Newmans, 24, Soho Sq., W. 56.
- LAMBEAUX, J., 35, Rue Hollestraet Saint Gilles, Brussels.
- LANGLEY, MISS H., Cambridge Lodge Studios, 42, Linden Gardens, W. 15.
- LATOUR, H. FANTIN, % Mrs. E. Edwards, 26, Golden Square. 12, 22, 29, 48, 51.
- LAVERY, JOHN, 5, Cromwell Place, S.W. 6, 28.
- LAWSON, J. KERR, 2, Wilson Street, Hillhead, Glasgow. 32.
- LEE, T. STIRLING, 326, King's Road, Chelsea.
- LEHEUTRE, G., Paris. 47, 58.
- LEPÈRE, A. 57.
- LEWISHAM, R. 54.
- LIEBERMANN, PROFESSOR M., 7, Pariser Platz, Berlin.
- LINDNER, M. P., 57, Bedford Gardens, Kensington. 37.
- LIVENS, H. M., 37, Croydon Grove, Croydon. 13, 14, 29.
- LORIMER, J. H., 23, Edwardes Square, Kensington. 29.
- LOUDAN, MOUAT, 48, Circus Road, N.W. 25.

- LUDOVICI, A., 105, Charlotte Street,
Fitzroy Square, W. 14, 15, 17,
26, 62, 64, 68, 69.
- LUNGERN, FERNAND, 3, Washington
Square, New York. 10.
- LUNOIS, A., Paris. 50, 52.
- MACCOLL, D. S., 13, Montpelier
Road, Twickenham. 61, 63.
- MCCULLOCH, G., 16, Parkhouse,
Willesden, N.W. 12, 23.
- MACGILLIVRAY, P., Ravelston Elms,
Murrayfield Rd., Edinburgh. 41.
- MACGREGOR, W. Y., Albyn Lodge,
Bridge of Allan. 3.
- MACKENNAL, B., 87, Clifton Hill,
St. John's Wood. 42, 45.
- MACMONNIES, F., 44, Rue du Sèvres,
Paris. 39, 41, 42, 43, 44.
- MACNICOL, BESSIE, 175, Vincent St.,
Glasgow. 7, 14, 16, 18, 20.
- MANET, E. 3, 7.
- MANN, ALEXANDER, 1, Pembroke
Studios, Kensington. 8, 34.
- MANN, HARRINGTON, 248, West
George St., Glasgow. 2, 9, 33.
- MANNING, W. W., 55A, Bedford
Gardens. 27, 28.
- MARIS, J., The Hague, Holland.
- MARIS, MATTHEW. 35.
- MARTIN, H. 58.
- MAURIN, C., Paris. 49, 51.
- MAY, PHIL, Rowsley House, Hol-
land Park Road. 52.
- MESDAG, H. W., The Hague, Holland.
19, 23, 37.
- MEUNIER, C., 30, Rue Albert de la
Tour, Schaerbeck, Brussels. 40,
43, 44.
- MILCENDEAU, A. 51, 68, 69.
- MINCH, E. 53.
- MOIRA, GERALD E., and F. LYNN
JENKINS, 181A, King's Road,
Chelsea, S.W. 40.
- MONET, CLAUDE. 16.
- MORTON, T. C., 136, Wellington
Street, Glasgow. 7, 29, 32.
- MUIRMAN, H., 26, Wolseley Gar-
dens, Gunnersbury. 13, 15, 16,
18, 19, 20.
- MUIRHEAD, D., 1, Cremorne Road,
Chelsea, S.W. 24, 26, 31.
- MURA, F., 6, Rosebank, Ulundi Rd.,
Westcombe Park, S.E. 9, 14,
52, 65, 67.
- MURRAY, J. REID, 136, Wellington
Street, Glasgow. 2, 23, 26.
- NANNINGA, D. 64.
- NEWBERY, F. H., % Campbell,
Glasgow. 6, 29.
- NICHOLSON, W., 2, Denmark Place,
Hastings. 14, 66.
- NISBET, R. B., Comrie, N.B. 23.
- O'CONNOR, A., 219, King's Road,
Chelsea. 40, 41.
- OLSSON, J., St. Ives, Cornwall. 1.

- OPPLER, ERNEST, % Dixsee and Co. 19, 35.
- PADGETT, W., 57, Bedford Gardens, Kensington, W. 18.
- PARK, STUART, 241, West George Street, Glasgow. 24, 25, 26, 30, 31, 37.
- PARSONS, ALFRED, 54, Bedford Gardens, Kensington, W. 30, 31.
- PATERSON, J., Moniaive, N.B.; 15, Stafford Street, Edinburgh. 3, 4, 17, 22.
- PAUL, HERMANN. 48.
- PENNELL, JOSEPH, 14, Buckingham Street, Strand. 67.
- PERMAN, L. E., 131, W. Regent Street, Glasgow. 10.
- PIRIE, G., 134, Bath Street, Glasgow. 25, 27, 36.
- PISSARRO, L. 58.
- POMEROY, F. W., 1, Wentworth Studios, Manresa Road, Chelsea. 43.
- PRIESTMAN, B., 29, Beaufort Street, S.W. 12, 14, 16, 17, 18.
- PRYDE, J., 2, Denmark Place, Hastings. 14, 63.
- RAVEN HILL, L., 16, Adamson Road, South Hampstead. 31, 53.
- REDON, O. 58.
- RENOIR, A. 52.
- RENOUARD, PAUL, 46, Rue de l'Arbre Sec, Paris. 25, 36, 46, 47, 48, 64.
- RISCHGITZ, A., Cambridge Lodge Studios, Linden Gardens, S.W. 27.
- ROCHE, ALEXANDER, 1, Albyn Place, Edinburgh. 6.
- RODIN, A., 182, Rue de l'Université, Paris. 41, 42, 61.
- ROLSHOVEN, J., 76, Fulham Road. 15, 19.
- RONAL, R. 53.
- ROTHENSTEIN, WILL, 53, Glebe Place, Chelsea. 11, 35.
- ROUSSEL, X. 49.
- RYSSELBERGHE, Holland. 53.
- ST. GAUDENS, AUGUSTUS, 3, Rue Bagneny, Paris. 39.
- SANDYS, F., 34, Addison Gardens, Kensington. 2, 65.
- SAUTER, G., 45, Roland Gardens, S.W. 2, 17, 18, 20.
- SEGANTINI, G., 9, Soglio di Val Bregaglia, Switzerland. 4, 29.
- SETH-ARTHUR, W. Marsh Maldon, New Oxford. 27.
- SHANNON, A. MCF., 7, Scots Street, Glasgow. 45.
- SHANNON, C. H. 49.
- SHANNON, J. J., 3A, Holland Park Road, Kensington. 3, 15.
- SICHEL, E., 2, Claremont, Bradford. 24.

- SIMS, C., 4, Addison Studios, Blythe Road, Kensington. 16.
- SISLEY, A. 51.
- SMITH, W. T., 3, Wentworth Studios, Manresa Road, S.W. 55, 66.
- SPEED, H., Oakley Studios, 1, Cheyne Row, Chelsea. 10, 13, 25, 26, 28, 31, 38, 54.
- SPENCE, H., % Campbell, Glasgow. 6.
- SPENCE, R., % H. W. Taylor, 61, Queen's Road, Bayswater. 55.
- STEINLEN. 63, 65, 67.
- STEVENSON, R. MACAULAY, Glasgow. 7, 27, 32.
- STOKES, A., Queen Anne's Mansions, Westminster. 8.
- STOKES, MARIANNE, Queen Anne's Mansions, Westminster. 32.
- STRANG, W., 17, St. George's Square, Regent's Park. 22.
- STUCK, PROFESSOR FRANZ, Akademie der Bildenden, Kunste, Munich. 24.
- SWYNNERTON, MRS. A., Clareville Road Studios, Gloucester Rd. 22.
- SYMON, L. 54.
- TAUBMANN, F. M., 123, Rue Potagère, Brussels. 40.
- THAULOW, FRITZ, Villades Orchidées, Dieppe. 6, 7.
- THOMA, HANS, Frankfurt, A/M. 11, 52.
- THOMAS, G., 2, W. Regent Street, Glasgow. 24.
- THOMAS, J. H., Chelsea Arts Club. 39.
- THOMAS, M. H., Caeffyunm, Tal-sarnau, N. Wales. 26.
- THOMSON, L., 98, James Street, Buckingham Gate. 11.
- TOMSON, A., Torrington House, Pinner, Middlesex. 3.
- TROUBETZKOY, PRINCE P. 37.
- TRUEDELL, G. S., 30, Great Russell Street, W. 34.
- TWEED, J. 42, 43, 44.
- VAEUR, H. 62.
- VALADON, SUZANNE. 51.
- VALLOTON, F. 48, 65, 66.
- VAN TOOROP, J., Amsterdam. 18, 36, 61.
- VIERGE, D. 60, 62.
- VON GLEHN, W. G., 58, Glebe Place, Chelsea. 6, 33.
- VON HABERMANN, HUGO, Munich. 23, 34.
- VON UHDE, PROFESSOR F., Munchen, Theresienstrasse, 148. 1.
- VUILLARD, E. 47.
- WALKER, A. G., 5, Cedar Studios, Glebe Place, Chelsea. 43.
- WALTON, E. A., 73, Cheyne Walk, S.W. 12, 18, 19, 36.
- WALTON, H., 73, Cheyne Walk, S.W. 13, 35.

- WATSON, C. J., 5, Wentworth Studios,
Manresa Road, Chelsea. 56.
- WATSON, G. S., 2, Pembroke Studios,
Kensington. 33.
- WHISTLER, JAMES McNEIL, 110, Rue
du Bac, Paris. 20, 21, 22, 48.
- WHISTLER, MRS. McNEIL. 20.
- WHITTET, A., 2, East Broughton
Street, Edinburgh. 17.
- WHYTE, W. P., 5, Cromwell Place,
S.W. 13, 26, 36.
- WILLIAMSON, D. A., Broughton-in-
Furness. 61, 62, 63, 68.
- WILSON, EDGAR, 1, Middleton Road,
Battersea Rise. 57.
- WILSON, H., Vicarage Gate, Ken-
sington. 11, 41, 54, 63.
- WITHERS, ALFRED, 28, Church Rd.,
Hampstead. 22.
- WOOD, F. DERWENT, Bloomfield
Studios, 13A, 'Bloomfield Place,
Pimlico Road, S.W. 41, 42.
- ZORN, A. L., % S. L. Lamm and
Co., Stockholm. 6, 7, 10.



All the Illustrations in this Catalogue have been photographed and reproduced by CARL HENTSCHEL AND CO., 182, 183, 184, Fleet Street, London, E.C., who were specially appointed by the Council.



I.

GEORGE HENRY.

GOLDFISH.





10.

F. SANDYS.

PORTRAIT OF MRS. BRAND.

LENT BY A. BRAND, ESQ.



J. AUMONIER.

ON A FEN FARM.



13.

G. SAUTER.

MUSIC.



Carl Henrichs, photo.

16.

ÉDOUARD MANET.

EXECUTION OF MAXIMILIAN.

LENT BY — DURAND-RUEL, ESQ.



18.

W. V. MACGREGOR.

AN UPLAND LANDSCAPE.



19.

J. J. SHANNON.

THE STAIRS.



28.

CECILIA BEAUX.

ERNESTA.



21.

ARTHUR TOMSON.

THE HARVESTERS.



29.

MARY SARGANT FLORENCE.

MARTYRS—PAINTING IN DISTEMPER.





31.

JAMES PATERSON.

IN ARCADY.



32.

CECILIA BEAUX.

THE DREAMER.





38.

JAMES CHARLES.

IDA IN ORCHARD.



G. H. BREITNER.

WINTER IN AMSTERDAM.

LENT BY W. H. VAN BILDERBECK.







47.

JOHN LAVERY.

MRS. ROGER PLOWDEN AND HUMPHREY (FRAGMENT).



49.

FRITZ THAULOW.

WINTER.



50.

FRITZ THAULOW.

NIGHT.



51.

FRITZ THAULOW.

CANAL SCENE.



FRITZ THAULOW.

VENICE.





55.

VAGABOND MUSICIANS.

ÉDOUARD MANET.

LENT BY — DURAND-RUEL, ESQ.



56.

DAVID GAULD.

THE VILLAGE OF GREZ.



57.

BESSIE MAC NICOL.

AUTUMN.



60.

CECILIA BEAUX.

SITA AND SARITA.



62.

ADRIAN STOKES.

WANDERING SHEEP.



64.

GEORGE CLAUSEN.

A FARM YARD (EVENING).



70.

HARRINGTON MANN.

GIRL'S HEAD.



81.

F. DE TOULOUSE LAUTREC.

JANE AVRIL.



87.

HANS THOMA.

LO BELLOGUARDO, FLORENCE (EVENING).

LENT BY EDWARD SPEYER, ESQ.



88.

C. W. FURSE.

PORTRAIT OF MRS. IAN HAMILTON.



90.

WILL ROTHENSTEIN.

MISS IRENE VANBRUGH IN THE DRESS OF ROSE
TRELAWNEY.



93.

G. McCULLOCH.

HERO TRANSFIGURED IN THE
LIGHT OF LEANDER'S LOVE.



96.

K. HAIDER.

SUMMER LANDSCAPE.



97.

BERTRAM PRIESTMAN.

AN AUTUMN EVENING.



105.

H. MUHRMAN.

WINTER SCENE—BAVARIA.



109.

JAMES GUTHRIE.

MISS JESSIE MARTIN.



114.

H. G. E. DEGAS.

DANCERS (PASTEL).

LENT BY MRS. UNWIN.



116.

H. G. E. DEGAS.

DANCERS.

LENT BY MRS. UNWIN.



119.

H. G. E. DEGAS.

CAFÉ CHANTANT.

LENT BY MRS. UNWIN.



125.

J. J. SHANNON.

MISS KITTY.



130.

J. ROISHOVEN.

PORTRAIT OF LADY WALPOLE.



135.

H. MUHRMAN.

STRAND ON THE GREEN.



136.

H. MUHRMAN.

KEW BRIDGE.



161.

FRANCIS HOWARD.

EVE.



163.

E. A. WALTON.

MRS. JAMES MYLNE.



172.

G. SAUTER.

INSPIRATION.



175.

JAMES McNEIL WHISTLER.

THE THAMES IN ICE.

LENT BY J. J. COWAN, ESQ.



176.

JAMES McNEIL WHISTLER.

GREY AND SILVER—LA PETITE SOURIS.



177.

JAMES McNEIL WHISTLER.

THE PIANO PICTURE.

LENT BY J. J. COWAN, ESQ.



178.

JAMES McNEIL WHISTLER.

ARRANGEMENT IN BLACK—ROSA CORDER.

LENT BY GRAHAM ROBERTSON.



180.

JAMES McNEIL WHISTLER.

ROSE AND SILVER—LA PRINCESSE DES PAYS
DE LA PORCELAINE.

LENT BY W. BURRELL, ESQ.



183.

JAMES McNEIL WHISTLER.

BLUE AND GOLD—VALPARAISO NOCTURNE.

LENT BY GEORGE McCULLOCH, ESQ.



184.

FANTIN LATOUR.

SARA LA BAIGNEUSE.



185.

FEMME À LA FLEUR.

AMAN-JEAN.



187.

WILLIAM STRANG.

THE VISIT.



223.

JOHN DA COSTA.

PORTRAIT OF MISS GLEN WALKER.



188.

A. BESNARD.

MADAME BESNARD AND CHILDREN.



195.

HUGO VON HABERMANN.

PORTRAIT OF WOMAN.



200.

R. ANNING BELL.

THE FORTUNE TELLER.



202.

WALTER CADBY.

PORTRAIT.



210.

JOSEPH FARQUHARSON.

THE MOSQUE OF SULTAN HUSSAN, CAIRO.



230.

M. GREIFFENHAGEN.

THE ANNUNCIATION.



237.

JOHN LAVERY.

PORTRAIT GROUP.



245.

J. E. BLANCHE.

PORTRAIT OF MADAME BLANCHE.



247.

G. SEGANTINI.

COSTUME GRIGONE.



255.

J. E. BLANCHE.

MDLLE. JULIA BARTET (COMÉDIE FRANÇAISE).

LENT BY ADMIRAL MANSE.



259.

G. COSTA.

THE HASELWOOD NEAR ALBANO.



265.

DAVID MUIRHEAD.

DAY DREAMS.





263.

L. RAVEN HILL.

"IN SOME LONE GLEN WHERE EVERY SOUND IS LULLED."



268.

MARTIN BRUCE.

MOONRISE.



272.

MARIANNE STOKES.

HONESTY.



Carl Hentschel, photo.

273.

PUVIS DE CHAVANNES.

MAN READING.



276.

J. W. ALEXANDER.

THE GREEN GIRL.



278.

J. KERR LAWSON.

VENICE.



279.

HARRINGTON MANN.

PORTRAIT OF CHILD.



281.

GEORGE HENRY.

SPRING.



283.

GEORGE HENRY.

GEISHA.



285.

J. CRAWHALL.

THE BLACK COCK.



286.

J. CRAWHALL.

PIGEON.



289.

J. CRAWHALL.

THE HUNTSMAN.



294.

PONTE SAN ANDREA CHIOGGIO.

LUDWIG DILL.

ALMA QUES.

P FRAGIACOMO.

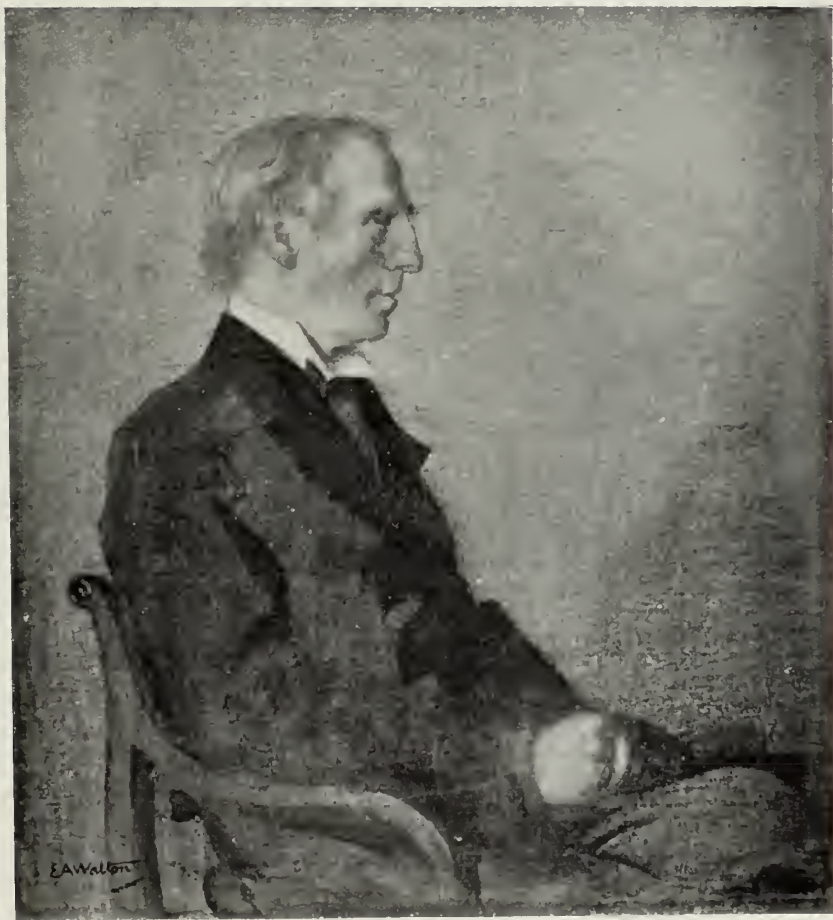




305.

ROBERT BURNS.

A GIRL.





319.

MOFFAT LINDNER.

DUTCH WATERS.



317.

ROBERT BROUGH.

MAUD BEATRICE, DAUGHTER OF JOSEPH LAWRENCE, ESQ.





323.

CHARLES W. BARTLETT.

THE SCANDAL-MONGERS.





98.

HAROLD SPEED.

STUDY FOR APRIL (RED CHALK).



169.

THE LATE AUBREY BEARDSLEY.

MESSALINA RETURNING FROM THE BATH.



234.

JAMES PRYDE.

THE MAN IN THE HAT (PASTEL).



261.

JOHN DA COSTA.

MISS MILDRED JENNINGS (RED CHALK).





308.

A. MILCENDEAU.

BRETON PEASANT.





7.

AUGUSTUS ST. GAUDENS.

RELIEF (PLASTER).



8.

AUGUSTUS ST. GAUDENS.

RELIEF (PLASTER).



22.

A. O'CONNOR.

MEDALLION.



24.

A. RODIN.

STUDY (STONE).



REEVES' COLOURS ARE PURE.

REEVES' COLOURS ARE RELIABLE.



C. NAPIER HEMY, A.R.A., writes : " I found your colours a deeper, richer set of colours than I had ever found before, both in oil and water colour. . . . I really consider they are the very best I ever have had."

Monthly—Price One Shilling.

THE STUDIO

A MAGAZINE OF FINE AND APPLIED ART.

"THE STUDIO," which is an international magazine, and the pioneer of the modern art movement, has the largest circulation in the world of any publication devoted to the arts.

AMONGST the contributors to the Exhibition of the International Society of Sculptors, Painters, and Gravers, the work of the following artists has been dealt with from time to time in the pages of "The Studio": James McNeil Whistler, E. Aman-Jean, J. W. Alexander, Aubrey Beardsley, Puvis de Chavannes, Fernand Khnopff, W. Y. Macgregor, Auguste Rodin, E. A. Walton, Anders Zorn, R. Anning Bell, A. Besnard, J. E. Blanche, Arnold Boecklin, T. Austen-Brown, D. Y. Cameron, Eugène Carrière, George Clausen, Charles Conder, Walter Crane, J. Dillens, T. Millie Dow, J. D. Batten, Alfred East, W. Estall, Forain, C. W. Furse, E. Grasset, Maurice Greiffenhagen, Hugo von Habermann, Oliver Hall, G. Harcourt, G. Henry, Charles Holroyd, E. A. Hornel, L. Housman, F. E. James, Max Klinger, C. Koepping, H. Fantin-Latour, John Lavery, Max Liebermann, A. Lunois, Frederick Macmonnies, Phil May, Constantin Meunier, Gerald Moira, D. Muirhead, F. Mura, W. Nicholson, Stuart Park, Joseph Pennell, Bertram Priestman, Alexander Roche, G. Segantini, J. J. Shannon, Steinlen, Macaulay Stevenson, W. Strang, Fritz Thaulow, Hans Thoma, F. von Uhde, and C. J. Watson.

SOME PRESS OPINIONS:

"The best of all magazines of art."—*Daily Mail*.

"The most successful art magazine in Europe."—*Daily Chronicle*.

"No art magazine can compare with *The Studio*."—*Yorkshire Post*.

"Indispensable to everyone who wishes to keep in touch with modern art movements."—*The Globe*.

"Considerably in advance of its competitors."—*Liverpool Review*.

"The originator of *The Studio* must feel flattered at the imitations which his journal is undergoing throughout the world."—*St. James's Gazette*.

"Its place is in the front rank of the world."—*New York Journal*.

"The most successful art magazine in the world."—*National Observer*.

LONDON: 5, HENRIETTA STREET, COVENT GARDEN, W.C.

PARIS: 7, RUE LAFFITTE.

NEW YORK: 140, FIFTH AVENUE.

NEWMAN



NEWMAN

MANUFACTURER
OF EVERY ARTICLE USED BY THE ARTIST
IN OIL OR WATER COLOUR OF
SUPERIOR QUALITY.

NEWMAN'S FLAKE WHITE IN OIL

IS MORE BRILLIANTLY WHITE, BETTER PREPARED,
AND MORE LASTING THAN ANY OTHER.

NEWMAN'S "SPECIAL" COPAL-OIL-MEDIUM

IS THE BEST MEDIUM FOR OIL PAINTING,
DRIES WELL—ALL WORK DONE WITH IT IS PARTICULARLY FRESH,
BRILLIANT, AND IT NEVER CHANGES.

In Bottles, 1s. each, Quarter Pints, &c.

24, SOHO SQUARE, LONDON, W.

THE GOUPIL GALLERY

(W. S. MARCHANT, Manager).

MESSRS. BOUSSOD, VALADON AND CO. have always on
view, in addition to their Special Exhibitions, works by the following Painters :

COROT,	DAUBIGNY,	DIAZ,	J. DUPRÉ,	C. JACQUE,
LHERMITTE,	MILLET,	ROUSSEAU,	TROYON,	VAN MARCKE,
and other Painters of the French School.				

BOSBOOM,	ISRAELS,	J. MARIS,	M. MARIS,	MAUVE,
MESDAG,	VAN MAESTENBROEK,	POGGENBEEK,	WESTERBEEK,	
and other Painters of the Modern Dutch School.				

G. CLAUSEN, A.R.A.,	J. M. SWAN, A.R.A.,	A. D. PEPPERCORN,
J. McLURE HAMILTON,	A. LUDOVICI,	
and other Painters of the Modern English School.		

J. McNEIL WHISTLER.

Bronzes by Barye, Fremiet, Swan, etc. Antique Objects of Art.

FRAMING. PICTURE RESTORING. COLLECTIONS ATTENDED TO. INVENTORIES,
VALUATIONS, ETC. COMMISSIONS UNDERTAKEN FOR CHRISTIES', ETC.

5, Regent Street, Waterloo Place, London, S.W.

PERMANENT PHOTOGRAPHS

OF THE WORKS OF

SIR EDWARD BURNE-JONES, BART.

G. F. WATTS, R.A.

DANTE GABRIEL ROSSETTI.

THE HAGUE GALLERY,

A Selection of, by FRED. HOLLYER, Jun.

HOLBEIN,

Drawings at Windsor Castle by kind permission of HER MAJESTY THE QUEEN.

HARRY BATES, A.R.A.

HOMER and others.

ALBERT MOORE, and other Artists.

PHOTOGRAPHS FROM LIFE.

The Studio is arranged for sittings on Monday only.

Can now be obtained from

FREDERICK HOLLYER,

9, PEMBROKE SQUARE, KENSINGTON.

Illustrated Catalogue, post free 12 Stamps.



20, Fitzroy Street, W.

VISITORS:

SOLOMON J. SOLOMON, ESQ., A.R.A.

CHAS. HOLROYD, ESQ. G. F. COOK, ESQ.

CHAS. ROBINSON, ESQ. ARTHUR J. ELSLEY, ESQ.

LIFE CLASSES DAILY.

Evening Classes. Instruction in Black and White for Press Reproduction.

For Particulars apply to the Secretary at above address.

GUARANTEED PURE PAPER
BY THE ROYAL SOCIETY OF
PAINTERS IN WATER-COLOURS.

O.W.

HANDMADE

DRAWING PAPERS

O.W.

PURE AND RELIABLE

MEDIUMS for OIL PAINTING

Manufactured by JOHN BELL & Co.

OF ALL ARTISTS' COLOURMEN.

Samples and particulars can be
obtained at the

Head Office: 100, Great Russell St. W.C.

Elkin Mathews' List.

ADMIRALS ALL. By HENRY NEWBOLT. 1s. net. 13th Edition.

AN ETCHED PORTRAIT OF THE AUTHOR OF "ADMIRALS ALL." By WILLIAM STRANG, R.P.E. Signed Proofs. Strictly limited Edition. £2 12s. 6d.

* * A Complete Edition of Mr. Newbolt's patriotic verse will be issued by Elkin Mathews in the Autumn.

BALLADS AND ETCHINGS. A Book of Ballads. By ALICE SARGANT. With Four Etchings by W. STRANG, R.P.E.

* * Names of intending Subscribers requested.

THAMES SONNETS AND SEMBLANCES. By MARGARET ARMOUR. With Twelve full-page Illustrations, etc., by W. B. MACDOUGALL. Fcap. 4to. 5s. net.

A LIGHT LOAD. Songs by DOLLIE RADFORD. With numerous Illustrations by B. E. PARSONS. Small 8vo. 5s. net.

BEARDSLEY (AUBREY). AN EVIL MOTHERHOOD. By W. RUDING. Frontispiece by A. BEARDSLEY. Cr. 8vo. 3s. 6d. net.

BEARDSLEY. PASTOR SANG. Front. by A. BEARDSLEY. Fcap. 8vo. 3s. 6d. net.

* * Several books with WALTER CRANE'S Illustrations in stock.

LONDON: ELKIN MATHEWS.

Carl Hentschel & Co.



Photo-Engravers,
Designers,
Art Photographers,
etc.

Head Offices :

182, 183 & 184, Fleet Street,
London, E.C.

Branches :

MANCHESTER, LIVERPOOL, AND WEST NORWOOD.

Experienced Operators attend at any part of the
country to photograph Paintings in
Galleries, Studios, etc.

Oil or Water Colours, Wash and Line Drawings
reproduced by all modern processes for Art
Supplements or Book Illustration.

Telegrams :

"HENTSCHEL, LONDON."

Telephones : HOLBORN 169.

HOLBORN 262.

Messrs. Bell's Illustrated Books.

COMPLETE LIST POST FREE ON APPLICATION.

Royal 8vo, 10s. 6d. net.

THE GLASGOW SCHOOL OF PAINTING. By DAVID MARTIN. With Introduction by FRANCIS H. NEWBERY. With reproductions of Paintings by W. Y. Macgregor, James Guthrie, James Lavery, E. A. Hornel, J. E. Christie, and many others.

Large Imperial 4to.

WESTMINSTER ABBEY: Its History and Architecture. Illustrated with 100 Collotypes, reproduced from original photographs, many having been taken especially for this work. With Historical description by H. J. FEASEY, and an Essay on the Architecture by J. T. MICKLETHWAITE, F.S.A., Architect to the Abbey, and an Appendix on the Earlier Sepulchral Monuments by EDWARD BELL, M.A., F.S.A. Edition limited to 250 copies. [Shortly.]

Small Colombier 8vo, £2 2s.

The PRE-RAPHAELITE SCHOOL.

By PERCY. H. BATE. With about 80 Reproductions after Dante Gabriel Rossetti, Sir J. E. Millais, Sir E. Burne-Jones, C. Alston Collins, W. L. Windus, Ford Madox Brown, Frederic Sandys, W. Holman Hunt, Henry Wallis, John Brett, R.A., Spencer Stanhope, Simeon Solomon, M. J. Lawless, W. S. Burton, Evelyn Pickering, Walter Crane, and others. [Shortly.]

Small Colombier 8vo, 25s. net.

FREDERIC, LORD LEIGHTON, P.R.A. An Illustrated Chronicle. By ERNEST REYS. With 12 Photogravures and 83 Illustrations. New and cheaper edition, revised.

Small Colombier 8vo, £2 13s. 6d. net.

MASTERS OF MEZZOTINT: The Men and their Work. By ALFRED WHITMAN, of the Department of Prints and Drawings, British Museum. With 60 selected specimens reproduced in Collotype from important and perfect impressions. [Shortly.]

Post 8vo, 7s. 6d. net.

SIR EDWARD BURNE-JONES, Bart.: A Record and Review. By MALCOLM BELL. Fourth and Cheaper Edition, revised and brought up to date, with 100 Illustrations, many of them not hitherto included.

Imperial 8vo.

ACTORS OF THE CENTURY: An Illustrated Record. By FREDERIC WHYTE. With about 100 Portraits in Photogravure, Collotype, and Half-tone, representing all the most popular actors and actresses during the last 100 years in characteristic parts. [Shortly.]

Post 8vo.

CARLYLE'S SARTOR RESARTUS. An Illustrated Edition, with upwards of 80 original designs by E. J. Sullivan. Printed at the Chiswick Press on antique laid paper.

In this edition the artist has carried out a long-cherished plan, never before attempted, to provide a pictorial comment on this unique work.

ART-STUDENT'S EDITION, post 8vo, 7s. 6d.

MODERN ILLUSTRATION: Its Methods and Present Condition. By JOSEPH PENNELL, Author of "Pen Drawing and Pen Draughtsmen," etc. With 171 Illustrations.

NEW VOLUMES OF THE ENDYMION SERIES.

Post 8vo.

ENGLISH LYRICS from SPENSER TO MILTON. Illustrated by R. Anning Bell. With an Introduction by JOHN DENNIS. [Shortly.]

Post 8vo.

MILTON'S MINOR POEMS. Illustrated by Alfred Garth-Jones. [Shortly.]

Post 8vo, 7s. 6d.

POEMS BY ROBERT BROWNING. Illustrated by Byam Shaw. With an Introduction by RICHARD GARNETT, LL.D., C.B.

Post 8vo, 7s. 6d.

POEMS BY JOHN KEATS. Illustrated by Robert Anning Bell. With an Introduction by Professor WALTER RALEIGH, M.A.

Small Colombier 8vo, 25s. net.

THOMAS GAINSBOROUGH: His Life and Works. By Mrs. ARTHUR BELL (N. D'ANVERS). With 57 Illustrations, including 6 Photogravures.

Imperial 8vo, 25s. net

WILLIAM MORRIS: His Art, His Writings, and His Public Life. By AYMER VALLANCE, M.A., F.S.A. With 60 Illustrations and Portrait.

Small Colombier 8vo, 21s. net.

ALBERT MOORE: His Life and Works. By A. LYS BALDREY. With 8 Photogravures and about 70 other Illustrations. New and Cheaper Edition, with binding designed by Gleeson White.

Demy 4to, 21s. net.

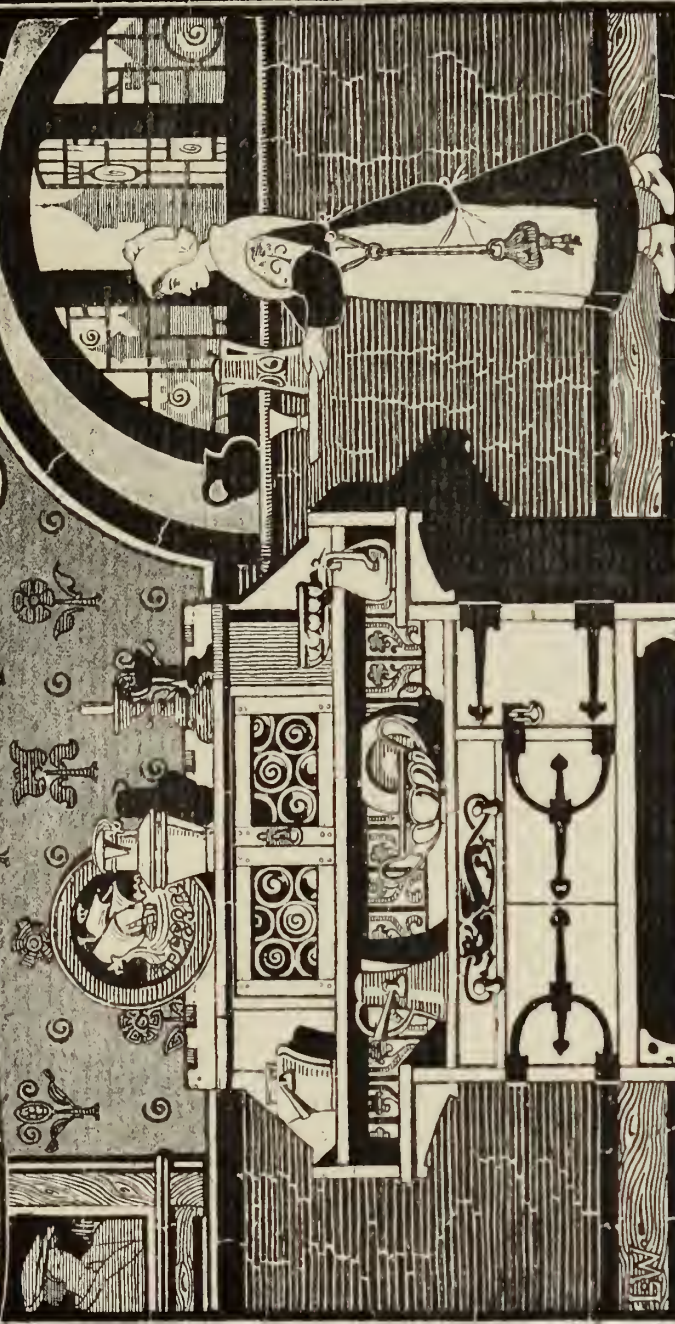
LATER RELIQUES OF OLD LONDON. Drawn in Lithography by T. R. WAY. With Introduction, etc., by H. B. WHEATLEY.

Demy 4to, 21s. net.

SUBURBAN RELIQUES OF OLD LONDON. Drawn in Lithography by T. R. WAY. With Introduction, etc., by H. B. WHEATLEY. [Shortly.]

LONDON: GEORGE BELL & SONS, YORK ST., COVENT GARDEN.

LIBERTY & CO. LTD REGENT ST.
LONDON W.



OF THE MOST
ELEGANT & ORIGINAL DECORATION FURNITURE & FINEMENTS

MR. HEINEMANN'S LIST.

A HISTORY OF DANCING: from the Earliest Ages to our Own Times. From the French of GASTON VUILLIER. With a Sketch of Dancing in England by JOSEPH GREGO. With 20 Plates in Photogravure and 409 Illustrations in the Text. 1 Vol. 4to, cloth, 36s. net; or vellum, gilt top, 50s. net.

Also an *Edition de Luxe*, limited to 35 copies, printed on Japanese vellum, with 3 additional Plates, and a duplicate set of the Plates on India paper for framing. Each copy numbered and signed. Price £12 12s. net.

MEISSONIER: His Life and His Art. By VALLERY C. O. GREARD, de l'Academie Française. Translated from the French by LADY MARY LOYD and FLORENCE SIMMONDS. In 1 Vol. (uniform in size with "Rembrandt" and "Correggio"), with 38 full-page Plates, 20 in Photogravure and 18 in Colour, and 200 text Illustrations. Price £1 16s. net.

CORREGGIO: His Life, His Friends, and His Time. By CORRADO RICCI. Translated by FLORENCE SIMMONDS. In 1 Vol., imperial 8vo, with 16 Photogravures, 21 full-page Plates in Colour, and 190 Illustrations in the text. Price £2 2s. net.

Also an *Edition de Luxe*, limited to 100 copies, with duplicate set of the Photogravure Plates. Price £12 12s. net.

REMBRANDT: His Life, His Work, and His Time. By EMILE MICHEL (of the Institute of France). Edited by FREDERICK WEDMORE. Translated by MISS FLORENCE SIMMONDS. This work is considerably enlarged, and both Coloured and Photogravure Plates are added, bringing the number of full-page Plates up to 76. The volumes are also profusely illustrated with Text Illustrations. The price for the two volumes in its enlarged form remains the same, viz., £2 2s. net.

There remain a very few copies of the *Edition de Luxe*, containing a duplicate set of Photogravure Plates in separate portfolio. The price for these is £12 12s. net, to be raised shortly.

AN ALMANAC OF TWELVE SPORTS FOR 1898. By WILLIAM NICHOLSON. Twelve Coloured Plates, each illustrating a sport for the month. With accompanying Rhymes by RUDYARD KIPLING. 4to. In Three Editions. *The Library Edition* all sold.

The Popular Edition. Lithographed in Colours on stout Cartridge Paper. Price 2s. 6d.

The Edition de Luxe (limited). Printed from the Original Woodblocks. Hand-coloured, and signed by the Artist. In Vellum Portfolio. Price £12 12s. net.

AN ALPHABET. By WILLIAM NICHOLSON. 4to. In Three Editions. *The Popular Edition* all sold.

The Library Edition (limited). Lithographed in Colours on Dutch handmade Paper, mounted on brown paper and bound in cloth, gilt edges. Price 12s. 6d. net.

The Edition de Luxe (limited). Printed from the Original Woodblocks. Hand-coloured, and signed by the Artist. In Vellum Portfolio. Price £21 net.

PORTRAITS BY MR. NICHOLSON:

HER MAJESTY THE QUEEN.

MADAME SARAH BERNHARDT.

LORD ROBERTS.

MR. WHISTLER.

MR. RUDYARD KIPLING.

MR. CECIL RHODES.

PRINCE BISMARCK.

These are now supplied separately, mounted on card for framing, price 2s. 6d. net each.

** A few copies of each Portrait printed from the Original Woodblocks, Hand-coloured, and signed by the Artist, are still obtainable. Price £2 2s. each, net.

LONDON: WM. HEINEMANN, 21, BEDFORD STREET, W.C

GETTY CENTER LIBRARY



3 3125 00930 0670

